

FAITH OLSON

faith@faitholson.com

Soprano w/ belt G3 - C6 | Height: 5'2" | Hair: Copper | Eyes: Amber



PROFESSIONAL THEATRE

Macbeth	Fleance, Swing	Dot in the Box Theatre Co. / Mark Nelson
Guys and Dolls	Martha	New London Barn Playhouse / Keith Coughlin
Murder Mystery Co.	Host	American Immersion Theater / Micaela Dee
Spell Checc	Gianmarco's daughter	Upright Citizen's Brigade Theatre/ M. Sanky & J. Oyola

NEW WORKS/DEvised WORK

Despicable Me	Agnes	BMI Lehman Engel MT Workshop
Puppet Therapy	Puppeteer/Ventriloquist	Puppetry on Broadway / Dir. Julia Darling, Peter Charney
Lucada Mélange	Uprooted	Dianna Cortez, Donna Ahmadi
Wakeman / The Rosetta Project	Young Robert	Dir. Billy Bustamante, by Jenn Grinels
The Larvae	Little Girl	Dir. Chris Browne Valenzuela
Jack's Tall Tales (Co-writer)	Jack Frost	New London Barn Playhouse / Dir. Ray Zarate

EDUCATIONAL THEATRE

Horse Girls	Robin	Theatre Row / Dir. Katharine McLeod
Something Rotten	Featured Ensemble	Theatre Row / Dir. Jeanne Slater
Hamlet	Hamlet	New London Barn Playhouse Jr. Intern Co
Elf	Ensemble (Dance Captain)	New London Barn Playhouse Jr. Intern Co
Inspiration New England Tour	Featured Dancer/Soloist	Inspiration Performing Arts Company

CABARET

Monday Night on Tap	"My Friend, the Dictionary"	Off The Beaten Path Productions / Sam Dolman
Holiday Broadway Blockbusters	MC, "Tomorrow" - ANNIE	Urban Stages / Dir. Sara Lazarus, Joe Baker
Broadway Blockbusters	"What's Goin' On Here?"	Triad Theatre / Dir. Sara Lazarus, Joe Baker

EDUCATION AND TRAINING: Circle in the Square Theatre School

Acting: Benita DeWit, Billy Bustamante (Musical Theatre) Mark Nelson (Shakespeare), Mark Barford, Sara Lazarus (Musical Theatre), Jaqueline Jacobus (Strassberg)

Voice: Meredith Lustig, Dianna Cortez (Linklater, IPA, Dialects) Natalie Wilson (Theory)

Dance: *Jazz, Tap* (Joshua Spencer), *Ballet* (Connor Coughlin, Hannah Jew)

Movement: *Clown, Improv* (Dr. Nancy Smithner, Kim Winslow), *Combat* (Daniel Renkin, Brad Lemons armed), *Character & Neutral Mask* (Patrick Horn, Chris Browne Valenzuela), *Alexander Technique* (Matt Cahill)

SPECIAL SKILLS AND ACHIEVEMENTS:

Ventriloquy | Figure Skating | Partnered Cartwheels | Improvisation | Poetry | Sewing | Identical Twin

Selected for Artist Accelerator Lab at Emily's Music Studio

Member of Broadway Babysitters | Teaching Artist for Arts Education at P.S. 11, Playwriting Program